

ABRSM Grade 6 Music Theory | Composition Exercises

Flute - modulation optional

Allegretto

c.

mf

Bassoon - modulation optional

Lento

d.

mf

ABRSM Grade 6 Music Theory | Composition Exercises

Oboe - modulate to the subdominant

Andante

The notation is on a single treble clef staff. It begins with a common time signature (C). The first measure contains a half note G4. The second measure contains a quarter note A4, followed by a triplet of eighth notes B4, C5, and B4. The third measure contains a quarter note C5, followed by a quarter note B4. The fourth measure contains a quarter note A4, followed by a quarter note G4. The dynamic marking *mp* is placed below the first measure. The tempo marking **Andante** is placed above the first measure.

A single empty treble clef staff for writing the answer.

A single empty treble clef staff for writing the answer.

A single empty treble clef staff for writing the answer.

Cello - modulate to the dominant

Allegro

The notation is on a single bass clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter note G2, followed by a quarter note A2, followed by a quarter note B2. The second measure contains a quarter note C3, followed by a quarter note D3, followed by a quarter note E3. The third measure contains a quarter note F3, followed by a quarter note G3, followed by a quarter note A3. The fourth measure contains a quarter note B2, followed by a quarter note C3, followed by a quarter note D3. The dynamic marking *f* is placed below the first measure. The tempo marking **Allegro** is placed above the first measure.

A single empty bass clef staff for writing the answer.

A single empty bass clef staff for writing the answer.

A single empty bass clef staff for writing the answer.