

### Quick Reference Guide to the ABRSM Syllabus, Grades 1-5

| Grade                  | 1  | 2                        | 3   | 4   | 5   |
|------------------------|--|--------------------------|---|---|---|
| <b>Note Values</b>     | Semibreve, minim, crotchet, quaver and semiquaver                    | -                        | Demisemiquaver                            | Breve   | -   |
| <b>Clefs</b>           | Treble and bass  | -                        | -   | Alto  | Tenor   |
| <b>Time Signatures</b> | 2/4, 3/4, 4/4  | 2/2, 3/2, 4/2, 3/8       | 6/8, 9/8, 12/8                            | 2/8, 4/8, 6/4, 9/4, 12/4  | 5/4, 7/4, 5/8, 7/8  |
| <b>Key Signatures</b>  | C, G, D, F   | A, Bb, Eb, Am, Em, Dm    | E, Ab, Bm, F#m, Gm, Cm, C#m, Fm           | B, Db, G#m, Bbm   | F#, Gb, D#m, Ebm  |
| <b>Scales</b>          | Major  | Minor harmonic & melodic | -   | Chromatic   | -   |
| <b>Composition</b>     | 2-bar rhythm   | 4-bar rhythm             | 4-bar rhythm which may start on an upbeat | 4-bar rhythm OR rhythm to fit words   | 8-bar melody for instrument or voice (with lyrics)  |
| <b>Transposition</b>   | -  | -                        | From treble to bass and vice versa        | From treble or bass to alto and vice versa  | From any clef to another at the octave, and to/from concert pitch for transposing instruments |
| <b>Intervals</b>       | Above tonic by number  | -                        | Above tonic by number and type            | Any, up to a perfect octave, by name and number   | Compound intervals  |
| <b>Triads/Chords</b>   | Tonic triads   | -                        | -   | Dominant and sub-dominant triads  | Chords, supertonic triads/chords, 1st and 2nd inversion chords, cadences                      |
| <b>General</b>         | Ties, single dotted notes, sharps, flats, naturals, degrees of scale | Triplets                 | -   | Double-dotted notes, duplets, double sharps and double flats, enharmonic equivalents, technical names of notes, ornaments | Knowledge of main orchestral instruments & voices, writing in short/open score for            |